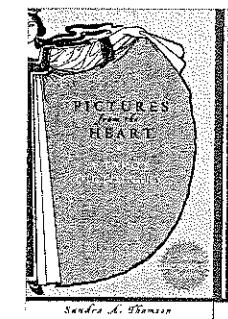


T

- T BYRON G. Gilgamesh!** (Reannotated Revision of *I Gilgamesh: The Synthesismyth*). Privately published, 1995. 224 pp. (paper) Guide to the Gilgamesh Tarot.
- T BYRON G. Synthesis: The Hermetic Tarot.** Privately printed, circa 1990. Illustrated with a Major Arcana by the author.
- ***TALON:** Österreichisch-Ungarischer Spielkartenverein. Magazine periodical for collectors of Austrian and Hungarian playing and tarot cards. Illustrated with historical decks.
- TAPESTRY: A Magazine for the Tarot Community.** Quarterly magazine. From Lansdale, PA.
- TAROT:** West Germany: WEA, 1988. Sound recording. Performed by Julianne Werdung. Includes composition, "Tarot."
- TAROT:** Rudolf Thome, director. German film based on Goethe's novel, *Die Wahlverwandtschaften* (Elective Affinities). Includes card reading scene.
- ***TAROT INTERPRETER:** Newsletter of TI Publications. Sugar Creek, Missouri.
- ***TAROT NEWS:** A Journal for Tarot Enthusiasts. Published by American Mensa, in Quincy, IL.
- TAROT SUITE:** Batt, Mike. Epic, 1979. Rock and roll sound recording. Contents include "Introduction (The Journey of a Fool)," "The Valley of Swords," "Tarota."
- TAROT TALK:** Norma Cowie, editor. Canada: N.C. Publishing, 1982 ongoing. Ill. Newsletter on tarot.
- ***TAROZINE:** Canada: W.W.P., 1994. Ill. 12 pp. (paper; accordion folded leaflet) Monthly publication, in which the reader scratches a surface to reveal a tarot card, for a four-card spread. Illustrated with the Sacred Rose Tarot, by Johanna Gargiulo-Sherman.
- TATHAM, Campbell.** "Tarot and Gravity's Rainbow." *Modern Fiction Studies* 32, no 4 (Winter 1986): 581-590.
- ***TAYLOR, Brian.** "Tarot-Scope," *Faze*. Ongoing column on reading tarot cards, illustrated by the Rider-Waite Tarot.
- TAYLOR, Ken.** *Tarot for Today*. London: London House, 2000. 155 pp. (paper) Introduction to tarot.
- ***TCHALAI.** *Le Véritable Tarot Tzigane*. Paris, 2003. Ill. 112 pp. (paper) 22 cm. In French. Book accompanying deck by Tchalai.
- TEGTMEIER, Ralph.** *Tarot: Geschichte eines Schicksalsspiels*. Cologne: Dumont Taschenbücher, 1986. Ill. 181 pp. In German: *Tarot: History of a Fortune-Telling Game*.
- ***TEIKEMEIER, Lothar.** "New Thoughts about the Old Tarocchi." Unpublished manuscript, 1993. Teikemeier advances the theory that the Renaissance Italian decks never had twenty-two Major Arcana (versus the idea that cards were lost from twenty-two trumps).
- ***TENZIN-DOLMA, Lisa.** *The Glastonbury Tarot: Timeless Wisdom from The Isle of Avalon*. Glastonbury: Gothic Image Publications; York Beach, ME: Samuel Weiser, Inc., 1999. Ill. 167 pp. (paper) 19 cm. Book for the Glastonbury Tarot deck.
- TERESCHENKO, Nicolas.** "A New Look at an Old Anachronism." *Hermetic Journal* (1989): 126-134. Called by K. Frank Jensen "epoch-making theories on the structure of tarot."
- ***TERESCHENKO, Nicolas.** *Le Trésors du Tarot*. Paris: Editions Atlas/Guy Tredaniel, 1986. Ill. 445 pp. Accompanies *Cosmos Tarot*, illustrated by Maria Sky.
- ***TESSIER, Andrée.** *The Wheel of Destiny: Instruction and Interpretation Guide*. Québec: A.S.T. Distributions, 1996. Booklet accompanying *Wheel of Destiny* deck.
- ***THIRD EYE: Magazine for Popularization of Alternative Healing and Spirituality.** Includes series of articles on tarot, illustrated by the Rider-Waite Tarot.
- ***THOMAS, Edith Ann.** *It's in the Cards: An Easy Guide to Reading and Understanding the Mysteries of the Tarot Cards*. Palm Springs, CA: International Guild of Advanced Sciences, 1995. Ill. 125 pp. 29 cm. Basic meanings and symbolism of tarot cards. Illustrated with the Rider-Waite Tarot.
- ***THOMAS, J. Philip.** *Tarot de Paris*. New York: St. Martin's Press, 2002. Ill. 160 pp. (hardcover) 22 cm. Book accompanying the Tarot de Paris deck, illustrated by Thomas.
- ***THOMPSON, Andrew.** *Arcane Mysteries: Tarot Magic*. Mystic Eye Games, 2003. Ill. 87 pp. (paper) Companion book to "Dungeons and Dragons" role-playing game.
- THOMPSON, Claude G.** *Le Tarot sur l'Enneagramme de Gurdjieff*. France: Louise Courteau, Editrice, 1989. Ill. 128 pp. (paper) Placement of the Major Arcana on the Enneagram by the teacher G.I. Gurdjieff. In French.
- ***THOMPSON, David.** "Timon of Athens." *Illuminations: Stories of the Plays for the 1997 Season*: 23-25. Oregon Shakespeare Festival. Booklet includes an illustration of the Six of Pentacles, from the Rider-Waite Tarot, as an illustration of Timon, who "freely dispenses his wealth to anybody who asks and will not accept payment in return, thereby assuring that those who benefit from his generosity can never become his equals and are always in his debt."



- TROCCHI, Cecilia Gatto.** *I Tarocchi*. Italy: Tascabili Economici Newton, 1995. 95 pp. Introduction to tarot. In Italian.
- ***TSAINIS, Kathrin.** "Tarot: Wie funktioniert es, und was steckt dahinter?" *Young Miss* (June 1998): 54-57. In German: "Tarot: How does it work and what does it mean?" Illustrated with the Rider-Waite Tarot.
- ***TUAN, Laura.** *Interpretar el Tarot*. Barcelona: Editorial De Vecchi, 2001. 94 pp. (paper) 25 cm. New edition of *Tarot: Interpretación - Adivinación*.
- ***TUAN, Laura.** *El Lenguaje Secreto del Tarot*. Barcelona: Editorial De Vecchi, 2000. 270 pp. (paper) 25 cm. In Spanish: *The Secret Language of the Tarot*.
- ***TUAN, Laura.** *Tarocchi: Interpretazione - Divinazione*. Milan: De Vecchi Editore, 1998. Divination with the tarot, illustrated with a

Gumpenberg-type deck.

- ***TUAN, Laura.** *Tarot: Interpretación - Adivinación*. Barcelona: Editorial De Vecchi, 1998. 94 pp. (paper) 23 cm.
- ***TUAN, Laura.** *Le Tarots*. Paris: Editions de Vecchi, 1994. Ill. 159 pp. (paper) 16 cm. Book accompanying reproduction of deck by Teodoro Dotti.
- ***TUAN, L.** *Les Tarots Celtes*. Paris: Editions De Vecchi, 1998. 174 pp. (paper) 16 cm. In French. Book packaged with Tarots Celtes, illustrated by M. Ameli.
- ***TUAN, Laura.** *Les Tarot Egyptiens*. Paris: Editions de Vecchi, 1995. Ill. 212 pp. (paper) 16 cm. Book accompanying Etteilla-style tarot deck illustrated by A. Tacori.
- ***TURK, Julia A.** *Navigators Tarot of the Mystic SEA*. Stamford, CT: U.S. Games Systems, 1997. Ill. 235 pp. 23 cm. Book accompanying Navigators Tarot of the Mystic SEA.

U

- UCLA, Bernard.** "Les Arcanes majeurs du tarot initiatique dans Le Capitaine Fracasse." *Bulletin de la Société Théophile Gautier* 20 (1998): 98-124. In French: "The Major Arcana of the Initiatory Tarot in Captain Fracasse."

- ***UECKER, E. Z.** *Tarot Looking Glass: Alternative New Age Guide to the Psychology of Tarot*. Salt Lake City: Mass Media Publications, 1994. Ill. 193 pp. (paper) Use of projection techniques for insight.

- ***UMMAN, Jost.** *Kartenspielbuch*. Munich, 1880. Ill. In German: *Playing Card Book*.

- USPENSKI, P. D.** *The Major Arcana of the Tarot as Described by P. D. Ouspensky*. Taylor McCall, ed. St. Petersburg, Russia: Trood Print and Pub. Co., 1913. Reprint Santa Fe: Boccaccio, 1975. Ill. 58 cm. Limited edition of 150 copies. Ouspensky's *The Symbolism of the Tarot*, in a portfolio with Major Arcana illustrated by Taylor McCall.

- USPENSKI, P. D.** *A New Model of the Universe: Principles of the Psychological Method in Its Application to Problems of Science, Religion, and Art*. New York: A. Knopf, 1931. Includes section: "The Symbolism of the Tarot."

- ***UXKULL, Woldemar von.** *Die Einweihung im Alten Agypten*. Germany: Avalon Verlag, 1957. Ill. 174 pp. In German. Describes initiation in ancient Egypt, in tarot-illustrated room.

V

- VALLYON, Imre.** *The Lightning-Struck Tower of Wisdom*. New Zealand: Sounding-Light, circa 1980. Teachings by the Hungarian-born guru Vallyon.

- ***VAUGHAN, Hal.** "Cycle: A Poetic View of Tarot." Unpublished manuscript, circa 1990.

- VEGA, Phyllis.** *Romancing the Tarot: How to Use Tarot to Find True Love, Spice Up Your Sex Life, or Let Go of a Bad Relationship*. New York: Fireside, 2001. Ill. 255 pp. 22 cm.

- ***VERAME, Jean.** *La Toma del Cielo y de la Tierra: Colección de Juegos del Mundo y su Obra*. Spain: Sala Amara, 2003. Ill. 79 pp. (paper) 30 cm. In Spanish, Basque, and French. Catalogue for an exhibition of the cards and games collection of Jean Verame, as well as original artwork by Verame.

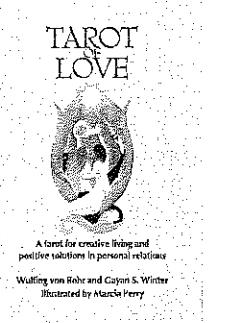
- ***VERCELLESI, Pia,** and Giampaolo Gasparri. *Tarocchi e Chakra*. Milan: Xenia Edizioni, 1999. In Italian: *Tarot and Chakra*. Book accompanying the Energy Tarot, by the authors.

- VIA, Claudia Cieri.** *I tarocchi detti del Mantegna*. Pavia: Torchio dé Ricci, 1992. Ill. 132 pp. 24 cm. In Italian, with text also in English.

- VICTOR, Cameo.** *A Self-Guided Tour to the State of Happiness: Cameo Tarot Collages*. Privately published, 1999. 95 pp. (paper; spiral bound). Original tarot collages with commentary.

- ***VICTOR, Jean-Louis.** *Tarot Settanni*. Neuhausen, Switzerland: Uraria Art, 1995. Book accompanying deck by Pino Settanni.

- VILELA, Beatrix.** *Tarot Hipocampo*. Brazil: Editora Hipocampo, 1990. Ill. 62 pp. Book accompanying Tarot Hipocampo, designed by F.D. di Venus.



WXYZ

- ***WAHODI, Paul.** *Fins and Bindings*. Privately published, 1992. 24 pp. (paper; combbound) 28 cm. Meditations on tarot. Inspired by the Universal Waite Tarot.

- WAITE, A.E.** *Alchemists through the Ages*. New York: Rudolf Steiner Publications, 1970. Reprint of Lives of the Alchemical Philosophers, with introduction by Paul M. Allen added.

- WAITE, A.E.** *Azoth: Or, The Star in the East*. London: Theosophical Publishing Society, 1893. A study on alchemy.

- WAITE, A.E.** *Belle and the Dragon: An Elfin Comedy*. London: James Elliott, 1894. A fairytale.

- WAITE, A.E.** *The Book of Black Magic and of Pacts, Including the Rites and Mysteries of Gothic Theurgy, Sorcery, and Infernal Necromancy*. London: George Redway, 1898.

- WAITE, A.E.** *The Book of Ceremonial Magic: The Secret Tradition in Goetia, Including the Rites and Mysteries of Gothic Theurgy, Sorcery, and Infernal Necromancy*. London: William Rider & Son, 1911. Revised edition of *The Book of Black Magic and Pacts*.

- WAITE, A.E.** (as Grand Orient). *The Book of Destiny, and the Art of Reading Therein*. London: William Rider & Son, 1912.

- WAITE, A.E.** *A Book of Mystery and Vision*. London: Philip Welby; New York: Brentano's, 1902. Poetry.

- WAITE, A.E.** *The Book of the Holy Grail*. London: John M. Watkins, 1921. Poetry.

- WAITE, A.E.** *The Collected Poems of Arthur Edward Waite*. London: William Rider & Son, 1914.

- WAITE, A.E.** *Devil Worship in France: Or, The Question of Lucifer: A Record of Things Seen and Heard in the Secret Societies According to the Evidence of Initiates*. London: George Redway, 1896. About a hoax concerning a supposedly Satanic order of Freemasons.

- WAITE, A.E.** *The Doctrine and Literature of the Kabalah*. London: Theosophical Publishing Society, 1902.

- WAITE, A.E.** *The Golden Stairs: Tales from the Wonder-World*. London: Theosophical Publishing Society, 1893. New York: Path, 1893. Fairytales.

- WAITE, A.E.**, and Machen, Arthur. *The House of the Hidden Light: Manifested and Set Forth in Certain Letters Communicated from a Lodge of the Adepts by The High Fratres FILIUS AQUARUM and ELIA ARTISTA*.

2001. 252 pp. (paper) 26 cm. Spanish-language edition of *Tarot und die Reise des Helden*.

* BANZHAE, Hajo. *Das Tarotbuch*. Munich: Wilhelm Goldmann Verlag, 2001. Ill. 208 pp. (hardcover) 27 cm. Meanings of the cards in various positions in a spread. Illustrated with the Rider-Waite Tarot.

BANZHAE, Hajo, and Irene Dalikow. "Tarot und Kabbalah." *Esotera* (circa 1990). Ill. Articles, including an interview with Mario Montaña.

* BANZHAE, Hajo, and Elisa Hemmerlein. *Guía de los Tarots: Rider, Crowley y Marsella*. Madrid: Editorial Edaf, 1990. 200 pp. (paper) 21 cm. Spanish-language edition of *Tarot as Your Companion*.

* BANZHAE, Hajo, and Elisa Hemmerlein. *Tarot as Your Companion: A Practical Guide to the Rider-Waite and Crowley Tarot Decks: The Reliable Adviser for the Next Step*. Stamford, CT: U.S. Games Systems, 1999. (paper) Translation of *Tarot als Wegbegleiter*.

BANZHAE, Hajo, and Brigitte Theler. *Key Words for the Crowley Tarot*. York Beach, ME: Weiser Books, 2001. Ill. vi, 244 pp. 21 cm. (paper) Translation of *Schlüsselwörter zum Crowley-Tarot*.

* BARCELLINI, Ovidio. *Il Gioco Pratico o sieno Capitoli Diversi*. Bologna, 1760.

BARNWELL, John. *The Arcana of Light on the Path*. Bloomfield Hills, MI: Verticordia Press, 2000. Ill. 200 pp. (paper) Spiritual lessons from the tarot. Includes forty-two Grail diagrams.

* BARRETT, Clive. *The Ancient Egyptian Tarot*. England: Aquarian Press, 1994. Ill. 152 pp. Book accompanying the Ancient Egyptian Tarot by Barrett.

* BARRETT, Clive. *El Antiguo Tarot Egipcio: Una Obra que Devuelve el Tarot a sus Orígenes*. Madrid: Editorial Edaf, 2003. 190 pp. (paper) 26 cm. Spanish-language edition of *Ancient Egyptian Tarot*.

Interprétations. St-Jean-de-Braye, France: Editions Dangles, 1987. Ill. 392 pp. 21 cm.

BAYER, William. *Tarot. Manuscript*, 1996. 209 pp. Novel based on tarot.

BAYER, William. *Tarot Literature in New York Public Library and in Harvard Libraries*. Privately published, 1993. Data base search.

* BEATTIE, Patricia. *Quester: The Journey of the Brave*. Dorset, UK: Element Books, 1999. Ill. 215 pp. (cloth) 20 cm. Book accompanying the Quester deck, illustrated by Mike Giddens.

BEEBE, John. "A Tarot Reading on the Possibility of Nuclear War." *Psychological Perspectives* 16, 1 (Spring 1986): 97-106.

BEHAECHTEL, Julien. *Le Tarot du Fou*. Brussels: Editions Labor, 1991. Ill. 333 pp. (cloth) Includes illustrations of a tarot by the author.

BEIERHOLM, Helle Agathe. "Tarot: en udviklingsvej." *Nyt aspekt* 5 (September 1989): 12-15. Ill. Article on tarot with references to Rachel Pollack's books.

* BELAND, Nicole. "Play Cosmo's Love Tarot and Learn Your Romantic Destiny." *Cosmopolitan* (August 1999): 204.

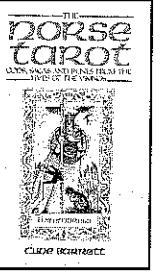
BELLENGHI, Alessandro. *Cartomancy*. London: Ebury Press, 1988. Ill. 158 pp. (cloth) Translation from Italian.

BEN AMI, Tseviyah. *Tarot ve-Kabalah*. Hod ha-Sharon, Israel: Astrolog, 1996. Ill. 208 pp. 22 cm. In Hebrew.

BENARES, Camden. *Common Sense Tarot: The Complete Guide to Tarot Reading*. Van Nuys, CA: Newcastle Publishing, 1992. 171 pp. 21 cm.

BENAVIDES, Rodolfo. *Tarot O Baraja Egipcia*. Mexico: Editorial Diana, 1990. Ill. 141 pp. Book accompanying tarot deck by Benavides.

BENDER, Eleanor. "Marge Piercy's Laying Down the Tower: A Feminist Tarot Reading." In *Ways of Knowing: Essays on Marge Piercy*, edited by Sue Walker and Eugenie Hamner. 1991.



- BARRETT**, Clive. *The Norse Tarot: Gods, Sagas and Runes from the Lives of the Vikings*. London: Aquarian Press, 1991. Ill. 160 pp. (paper) 18 cm. Book for the Norse Tarot, by Barrett.

BARRETT, David V. *Tarot*. London, New York: Dorling Kindersley, 1995. Ill. 61 pp. (hardcover) 17 cm. Basic tarot. Illustrated in color with cards from a variety of decks.

BARRETT, David V. *Tarot: Kennis en Magie*. Holland: Uitgiverij Bosch & Kenning, 1996. Ill. Translation of Tarot into Dutch.

BARROETA, María B. "El Ermitano del reloj: Simbología y misterio." *Cifra Nueva* 3-4 (Oct 1996): 149-169.

BARRY'S GIFT. Francis Xavier, director. 1999. Film of a psychic and tarot reader turned resurrection man, literally. The action starts when his efforts to exploit his talent and his clients backfire.

BARTLETT, Sarah. *The Love Tarot: Use the Power of the Mystic Deck to Guide You in Love, Romance, and Sex*. Boston: Bulfinch Press, 1995. 96 pp. (hardcover) 14 cm. Book accompanying Love Tarot illustrated by Nancy Tolford.

BASILIDE, T. *Le Symbolisme du Tarot*. Paris: Chacornac Freres, 1942. Ill. 53 pp.

BASTA, Sp. M. *Anvisning til at spille l'hombre, whist, boston og tarock*. Copenhagen: H. C. Klein, 1846. Description of games of ombre, whist and tarot.

BATHON, Ute. *Das Neue Tarot-Buch*. Dorfen, Germany: Kompetenz Verlag, 1995. Ill. 240 pp. (hc) 21 cm. Illustrated with the Motherpeace Tarot.

BATTLEY, Rev. Don. *Adventure into Other Dimensions: A Practical Guide to Developing Psychic Ability and Becoming a Reader*. Virginia: Educational Programs, 1990. Ill. 180 pp.

BAUER, Erich. *Psycho Tarot: Das Erlebnis-Programm zur Arbeit mit den psychologischen Bedeutungen der Thoth-karten*. Germany: Heyne Verlag, 1991. Ill. 252 pp. Working with the psychological meanings of the tarot. Illustrated with tarot designs by Linde Famira (see *The Encyclopedia of Tarot*, volume III.)

BAUM, Marlene. "Meine Arbeit ist Autobiographisch: Zur Symbolik in Werk und Vita von Niki de Saint Phalle." *Bruckmanns Pantheon* 50 (1992): 161-167.

BAXTER, Aza. *Sense Dominance Tarot Workbook*. Longview, WA: Intuitive Psychology Press, 1995. 79 pp. (paper, comb-bound) The Major Arcana as steps in a spiritual journey.

BAYARD, Jean Pierre. *La Pratique du Tarot: Symbolisme, Tirages*, (paper) 23 cm. Analysis of Christ-centered prayer, including commentary on tarot cards.

BERND AND MERTZ. *Der Ägyptische Tarot: Ein Einweihungsweg*. Germany: Bauer Verlag, 1987. Ill. 217 pp.

***BERRÉS**, Janet. *Textbook of the Tarot*. Morton Grove, IL: International Tarot Society, 1990. Ill. 105 pp. (paper) 23 cm. Basic tarot divination. Illustrated with the Rider-Waite Tarot.

BERTI, Giordano, and Andrea Vitali. *Le Carte di Corte. I Tarocchi Gioca e Magia alla Corte degli Estensi*. Ferrara, Italy: Nuova Alfa Editoriale, 1987. 234 pp. ill. In Italian: *Courtly Cards: Tarot Game and Magic at the Estensi Court*.

***BERTI**, Giordano, and Antonio Lupatelli. *I Tarocchi degli Gnomi: Favole, giochi e magia del Mondo di Esir*. Turin, Italy: Edizioni Lo Scarabeo, 1990. Ill. 106 pp. (paper) 24 cm. Book describing the Tarot of the Gnomes illustrated by Lupatelli.

***BERTI**, Giordano, and Tiberio Gonard. *I Tarocchi dei Visconti*. Turin, Italy: Edizioni d'Arte Lo Scarabeo, 1997. Ill. 96 pp. (paper) Book accompanying edition of the Renaissance Visconti Tarot.

BERTI, Giordano. *Il Tarocco Esoterico in Francia*. 1987. Reprint. Faenza, Italy: Associazione Culturale le Tarot, 1989. 32 pp. (paper) Information on Court de Gebelin, Etteilla, Eliphas Levi, Paul Christian, and Papus. In Italian.

***BERTI**, Giordano, and Antonio Lupatelli. *El Tarot de los Gnomos*. Barcelona: Ediciones Obelisco, 1992. 112 pp. (paper) 28 cm. Fantasy based on the Tarot of the Gnomes, illustrated by Lupatelli.

BETA, Caliph Hymenamus. *A Brief History of the Thoth Tarot*. Los Angeles: O.T.O International, 1988. Ill. Extracts from *The Magical Link* 2-3, 1988. Article on Frieda Harris' work with Aleister Crowley. Letters between them are included. Illustrated with early versions of Book of Thoth Tarot cards.

***BETTS**, T. A. *Tarot and the Millennium: The Story of Who's on the Cards and Why*. Rancho Palos Verdes, CA: New Perspective Media, 1998. Ill. 383 pp. 22 cm. Historical roots of the iconography of the tarot.

BETZ, Charlie. "The Lord of the Rings Tarot Deck: Not Necessarily Middle-Earth." *Journal of the Tolkien Society* 36 (November 1998): 13-15.

***BEVILACQUA**, Marguerite. *Cartes et Tarots à la Portée de Tous*. Paris: Editions Trajectoire, 2004. Ill. 184 pp. (paper) 24 cm. Reading tarot and tarock cards.

***BIAS**, Clifford, ed. *Qabalah, Tarot and the Western Mystery Tradition: The 22 Connecting Paths on the Tree of Life*. York Beach, ME: Samuel Weiser Books, 1997. Ill. xxiv, 156 pp. 21 cm. Includes rituals based on the Major

- Ircana as they relate to the Kabbalah.

BLIOTHEQUE VOLANTE, LA. *Le Tarot*. April 1971. Ill. 55 pp. (paper) Catalogue on an exhibition that took place in Paris.

BEDEMANN, Klaus D. *Tarot: Ihr innerer Spiegel—Lebenshilfe aus dem unbewussten*. Wiesbaden, Germany: Dr. Werner Jopp Verlag, 1989. Ill. 72 pp.

BEHL, Kathy. "Re-envisioning the Tarot." *Rubberstampmadness* 21, 109: 4-50. Review of the Artist's Inner Vision Tarot, a mail-art tarot coordinated by Stephanie King.

IRD, Isabel. *What the Cards Said*. New York: Avon Books, 2001. 234 pp. 8 cm. Novel for young adults, featuring witchcraft and the tarot.

IRVEN, Henri Clemens. *Der tarot*. Gelnhausen-Gettenbach, Germany: I. Schwan, 1960. Ill. 79 pp. 21 cm.

BLACKMORE, Susan. *The Adventures of a Parapsychologist*. Buffalo, NY: Prometheus Books, 1986. 249 pp. (cloth) Includes chapter on ESP experiments using tarot cards.

BLACKMORE, Susan J. "Divination with Tarot Cards: An Empirical Study." *Journal of the Society for Psychical Research*, 52: 97-101. Study of ten university students, concluding that no paranormal activity by tarot cards or tarot reader was necessary for students to accept validity of readings. (The ten students surveyed accepted general readings uncritically.)

BLACKMORE, Susan. *In Search of the Light: Adventures of a Parapsychologist*. Amherst, NY: Prometheus Books, 1996. (paper) Updated edition of *The Adventures of a Parapsychologist*.

BLAKSTAR, Alexander. *Beyond Witchcraft: The Tigers-Eye and the Way of the Yin*. Danbury, CT: Blakstar Press, 1993. 66 pp. Ill. (comb-bound) Neo-pagan magic. Includes an illustration of the Magician from Crowley's Book of Thoth Tarot.

BLANK, William. *Torah, Tarot and Tantra: A Guide to Jewish Spiritual Growth*. Boston, London: Coventure, 1991. 235 pp.

BLASER, Robin, and John Granger. "A Plan for a Book on Tarot." *Boundary 6* (1977): 25-29.

BLEAKLEY, Alan. *Earth's Embrace: Facing the Shadow of the New Age*. Bath, England: Gateway Books, 1989. Critique of New Age therapies and call for recognizing the "shadow side" of our psyches.

BLOXSON, Daniel. *Book of Formation Cards (Sefer Yetzirah)*. Privately published, California, 1953/1971. Ill. 75 pp. Includes a set of color photocopied triangular cards, mixing tarot and kabbalistic traditions.

BOAK, Gerald. *Weissagebuch der Taromantie: Die Neue Methode der Zukunftsdeutung*. Germany: Econ Taschen Buch, 1987. Ill. 166 pp.

BOCCONI, Andrea. *Il Matto e il Mondo: Il Simbolismo dei Tarocchi nel Processo di Transformazione della Personalità in Chiave Psicosintetica: Con Specifici Esercizi Psicologici per Ogni Arcano Maggiore*. Rome: Nomina, 2001. Ill. 219 pp. 21 cm. In Italian: *The Fool and the World: The Symbolism of Tarot in the Transformative Process of the Personality...*

BOHNENKAMP, Axel. *Tarot for Partners*. Freiburg, Germany: Bauer Verlag, 1989. Ill. 175 pp. Tarot for partners, with special spreads.

BOHNING, Gabriele. "Seelenlandschaften des H. Haindl: Das Werk des Maiers und Visionars Hermann Haindl: 'Symbole der Wandlung.'" *Esoteria* (November 1989): 60-64. Ill. In German. Article on Hermann Haindl and his tarot deck.

BONIFACY, Pierre. *Les vingt-deux portes du château d'Emeraude: 22 méditations sur les arcanes majeurs du tarot; suivi de Dédale et Icare*. Troyes, France: Librairie Bleue, 1991. 59 pp. 21 cm.

BONNER, John, and Susan Jameson. *Via Tarot: The Path of Life*. Neuhausen, Switzerland: Urania Verlag AG Müller, 2002. Ill. 166 pp. (paper) 18 cm. Book accompanying the Via Tarot illustrated by Susan Jameson.

BORECKY, Vladimir. *Imaginace a Kultura*. Prague: Univerzita Karlova, 1996. 144 pp. (paper) 20 pp. Has a picture of the Magician on the cover, and includes reference to tarot.

BOUCHET, Gervais. *Le tarot égyptien, ses symboles, ses noms, son alphabet*. Vichy: Bouchet-Dreyfus, 1922. Ill. 26 cm. On the Etteilla Tarot.

BOUGEAREL, Alain-Jacques. *Origines et histoire du Tarot: Le Tarot médiéval: Éléments de tarologie*. Toulouse, France: Editions Envol, 1997. Ill. 150 pp. (paper) In French: *Origins and History of the Tarot: The Medieval Tarot; Elements of Tarology*.

BOULTER, Carment. *Angels and Archetypes*. Rapid City, SD: Swan Raven Co., 1997. Ill. 282 pp. 22 cm. (paper) Feminine archetypes, with correlations to tarot cards.

BOWES, Susan. *Life Magic: The Power of Positive Witchcraft*. New York: Simon and Schuster, 1999. Ill. 176 pp. (cloth) 21 cm. Richly illustrated and eclectic survey of sacred and occult symbolism, including a brief, basic description of tarot, illustrated with the 1JJ Swiss Tarot deck.

BRADEN, Nina Lee. *Tarot for Self Discovery*. St. Paul, MN: Llewellyn Publications, 2002. xii, 152 pp. 23 cm. Introduction by Mary K. Greer.

BRAFE, Phyllis. "Nanas, Guns and Gardens." *Art in America* 80, 12 (December 1992): 102-107. Article on sculptor Niki de Saint Phalle.

BRAUN, Franz. *Schriftenreihe "Spielkarten"*. Privately published, 1988 ongoing. Ill. (paper) 30 cm. Playing cards in Germany. Multiple volumes.

BREGOLI-RUSSO, Mauda. "I Tarocchi nel Rinascimento Italiano."

Letteratura Italiana e Arti Figurative: Atti del XII Convegno dell'Associazione Internazionale per gli Studi di Lingua e Letteratura Italiana. Firenze: L.S. Olschki, 1988. In Italian: "The Tarot in Renaissance Italy."

BRÈTHE, Alain. *L'Interpretations dynamique du tarot: Tous les assemblages des Arcane Majeurs*. Paris: Alain Brèthe, 1995. 413 pp. (paper) In French. Interpretations of over 450 pairs of Major Arcana.

BRÈTHE, Alain. *L'Interprétation humaniste du tarot: Les Arcane Majeurs*. Paris: Alain Brèthe, 1996. 306 pp. (paper) In French. Spiritual, professional, and alchemical meanings for the Major Arcana cards.

*** BRIDGES, Carol.** *The Medicine Woman Inner Guidebook: A Woman's Guide to Her Unique Powers, Using the Medicine Woman Tarot Deck Created by Carol Bridges*. Revised edition. Stamford, CT: U.S. Games Systems, 1991. Ill. xiv, 239 pp. (paper) 18 cm.

*** BRIER, Bob.** "Parapsychological Principles from Anthropological Studies." *Parapsychology Review* 5, 1 (January 1974): 3-8. The survival of tarot (and I Ching and astrology) due to the possibility of their validity.

*** BROCHKA, Kamina, and Charly Samson.** *Les Tarots à la Portée de Tous*. Paris: Librairie de l'Inconnu Editions, 2004. Ill. 272 pp. (paper) 22 cm.

BROCKHAUS, Heinrich. "Ein Edles Geduldspiel: Die Leitung der Welt oder die Himmelsleiter 'die sogenannten Tarok Mantegnas vom Jahre 1459-60'." In *Miscellanea di Storia Dell'Arte*. Firenze, Italy: Olschki, 1933. Ill. pp. 397-416.

**** BROMAGE, Bernard.** "The Tarot." *The Occult Observer*, no. 4 (circa 1950): 269-274. Survey of tarot. Includes some interesting observations. "In London, at the present day, the set designed by Pamela Colman Smith and published by Messrs. Rider can be seen for a modest figure and gives the beginner a good idea of the meaning and history of the cards. Lady Harris has quite recently exhibited her own very expressive drawings at Oxford...." Bromage describes the Etteilla deck as "executed in a typical eighteenth century manner—'red-cao' figures, astrological hints and chaste Directoire costumes."

*** BROMER BOOKSELLERS.** *Gleanings for the Devoted Collector: Catalog 98*. Includes German 1850s fortune-telling cards.

*** BROWN, Eric.** *The Pocket Guide to Tarot*. Australia: Si-Kik, 1998. Ill. 128 pp. (paper) 13 cm. Basic tarot interpretations; illustrated with the Rider-Waite Tarot.

*** BROWN, Steven.** *The Everlasting: Book of the Unliving*. LaGrange, GA: Visionary Entertainment Studio, 1997. Ill. 316 pp. (paper) 28 cm. Guide to a role-playing game. Includes short section on tarot "for added atmosphere and built-in props."

*** BROZZI, Abel Raúl.** *El Arte del Leer el Tarot*. Buenos Aires: Editorial Siete Llaves, 2000. 95 pp. (paper) 20 cm. In Spanish: *The Art of Reading the Tarot*.

*** BRZESC-COLONGES, Régine.** *Le Clefs du Tarot de Wirth*. Paris: Yves Peynet Editions, 2003. Ill. 186 pp. (paper) 25 cm. In French: *Keys to the Wirth Tarot*.

*** BRZESC-COLONGES, Régine.** *Le Tarot: Science de L'Etre*. Corcelles-le-Jorat, Switzerland: Yva Peyret Editeur, 1991. 207 pp. Symbolism of the tarot, based on the Oswald Wirth Tarot. In French. (Copy in author's collection is an unpaginated editorial proof.)

BUCHELT, Lisabeth C. "Alchemical and Tarot Imagery in Yeat's Later Plays: The Resurrection and a Full Moon in March." *Studies in Hermeticism* 16, no. 1 (Spring 1997): 1-9.

*** BUCKLAND, Raymond.** *The Buckland Romani Tarot: The Gypsy Book of Wisdom*. St. Paul, MN: Llewellyn Publications, 2001. Ill. 239 pp. 21 cm. (paper) Book accompanying the Buckland Romani Tarot illustrated by Lissanne Lake.

*** BUCKLAND, Raymond.** *Complete Book of Witchcraft*. Revised and expanded edition. St. Paul, MN: Llewellyn Publications, 1986. Ill. 348 pp. (paper) 28 cm. Witchcraft as a series of lesson, including a lesson on divination, illustrated with the Rider-Waite Tarot.

BUCKLAND, Raymond. *Gypsy Fortune Telling and Tarot Reading*. 2nd ed. St. Paul, MN: Llewellyn Publications, 1998. Ill. xiv, 222 pp. (paper) 21 cm.

BUCKLAND, Raymond. *Secrets of Gypsy Fortunetelling*. St. Paul, MN: Llewellyn Publications, 1996. Ill. xiii, 219 pp. (paper) 18 cm.

BUESS, Lynn M. *The Tarot and Transformation*. Lakemont, GA: Tarhelm Press, 1973. Ill. 256 pp.

*** BÜHLER, Weiss.** *Clave del Tarot Verdadero*. Buenos Aires: Editorial CAYMI, 1991. 96 pp. (paper) 19 cm. In Spanish. Basic Tarot.

*** BUNKER, Dusty.** *The Two-Timing Corpse: The Number Mysteries*. San Jose: Mystery and Suspense Press, 2002. Ill. 235 pp. 22 cm. Murder mystery in which a tarot card layout gives the clues. Includes an illustration of a Rider-Waite spread.

*** BUNNING, Joan.** *Curso Práctico de Tarot*. Barcelona: Ediciones Urano, 2000. Ill. 367 pp. (paper) 23 cm. Spanish edition of *Learning the Tarot*.

*** BUNNING, Joan.** *Learning Tarot Reversals: A Tarot Book for Beginners*. York Beach, ME: Weiser Books, 2003. Ill. x, 173 pp. (paper) 23 cm. Reading reversed tarot cards. Illustrated with the Universal Waite Tarot.

BURCH, Kathleen. *Indicia: A Romance*. Santa Fe, NM: Burning Books,